

## Friday 19th & Saturday 20th March 2010

Weekend Passes £30/£20 concessions

Day Passes £20 / Concessions £15

**All masterclasses and seminars are approximately 60 to 90 minutes in length.**

£1 off all BIFF screenings and Screentalks (at the National Media Museum only) for Industry Weekend passholders. Discount will be applied when booking tickets at the same time as purchasing your Industry Weekend pass or upon production of your pass at the museum box office.

### FRIDAY 19TH MARCH: 10AM ONWARDS

**Great Hall, Richmond Building, University of Bradford**

**10:00AM DELEGATE REGISTRATION/TEAS/COFFEES**

#### **10:30 AM ENJOY: Sales, Finance and Distribution**

This panel will look at both the traditional and alternative methods to getting films funded, in addition to how films like Paranormal Activity and Colin are finding distributors through the strength of their internet campaigns.

David Wilkinson (Chair) – Distributor, Guerrilla Films

Kate Larking - Warp Films

Piers Tempest – Production and Acquisitions Director, Salt

Ian Cartwright – ElevenFiftyFive Ltd

**12.00PM LUNCH**

### **1:00PM MAKE: Production**

This panel will look at production from the perspectives of both large organisations and small companies who are still finding ways of getting their films made, even while the economy struggles.

Liz Rymer (Chair) – Producer

Joe Oppenheimer – Executive Producer, BBC Films

Robin Gutch – Managing Director / Producer, Warp X

Lenny Crooks – Head of New Cinema Fund, UK Film Council

### **2:30 PM LEARN: Skills and Training**

This panel will focus on how education, skills providers and organisations are evolving to train and support professionals to meet the everchanging needs of the industry.

Nicky Ball – Crew and Freelance Development Manager, Screen Yorkshire

Jenny Granville – Director, Northern Film School

John Crumpton – Learning Organiser, BECTU

### **4:00 PM TEAS/COFFEES**

### **4:30 PM MAKING FILMS IN THE CITY OF FILM**

Discussion around the facilities and locations available in the local area, for both productions coming to the region as well as for local filmmakers.

Dan Connolly, Locations Manager

Lisa Mallaghan, Mind the Gap Studios

Martin Cook, Leeds Independent Film Studios

### **SCREENTALK WITH FERNANDO MEIRELLES (INCLUDES SCREENING OF CITY OF GOD) DISCOUNTED WITH INDUSTRY WEEKEND PASS**

7:00 PM, Pictureville Cinema

## **SATURDAY 20TH MARCH: 10 AM ONWARDS**

**Small Hall, Richmond Building, University of Bradford**

### **10:00 AM DELEGATE REGISTRATION/TEAS/COFFEES**

### **10:30 AM MASTERCLASS: RED Cameras**

Provision will lead a session on using RED cameras, teaching new tips and techniques, and for those who are new to RED, to find out what all the fuss is about.

### **12:00 PM LUNCH**

## 1:00 PM NEW BREED OF FILMMAKING

Discussing 3D formats, making content for online series and more, this panel will look at new ways of making your work and getting it seen.

Dean Cavanagh – Writer / Producer

Jeremy Dyson – Writer / Producer

Sarah Senior-Producer

Bekki Wray-Rogers– Producer

## 2:30PM TEAS/COFFEES

## 3:00PM MASTERCLASS : BARRY HANSON, PRODUCER

Bradford born producer Barry Hanson has had a long and successful career in Film and TV with credits including; The Naked Civil Servant, The Long Good Friday, Lady Chatterley, and All Quiet on the Western Front. Barry will talk about producing films, drawing on his own experience and giving advice for up and coming producers.

## 4.30PM SETTING UP YOUR OWN PRODUCTION COMPANY

Wanting to strike out on your own, but not sure how? Local talent who have done just that give a how-to guide on how to set up your own production company.

Raza Mallal, Director, Talking Lens Productions

Sarah Senior, Shoot Productions

Rob Speranza, South Yorkshire Filmmakers Network

## SCREEN TALK WITH JOHN HURT (INCLUDES SCREENING OF ELEPHANT MAN) DISCOUNTED WITH INDUSTRY WEEKEND PASS

7:00 PM, Pictureville Cinema

One of the UK's most talented and respected actors reflects on a career spanning six decades.