

# Bradford City of Film Launch Weekend Symposium Film & Food Menu

18<sup>th</sup> – 21<sup>st</sup> March 2010

2 Courses £12.95

3 Courses £15.95

## Starters

Leek & Potato Soup

Bridget Jones's Diary (2001)

Salmon & Smoked Salmon Terrine with Toasted Ciabatta & Mixed Salad

My Dinner with Andre (1981)

New York Deli Selection

When Harry Met Sally (1989)

Grilled Ratatouille Salad

Ratatouille (2007)

Lobster Salad

Splash (1984)

Meatballs & Spaghetti

Lady and the Tramp (1955)

## Main Courses

Grilled Tuna with Lemon & Anchovy Salad

Pretty Woman (1990)

Glazed Gammon Steak with Apricots & Sweet Potato Mash

Pan's Labyrinth (2006)

Peppered Steak with Pommes Frites

Babette's Feast (1987)

Tagliatelle with Aubergine, Fresh Basil & Ricotta

Dinner Rush (2000)

Calves Liver with Fava Beans & Red Wine Glaze

Silence of the Lambs (1991)

Chicken with Green Beans, Peas & Pesto

Driving Miss Daisy (1989)

All Main Courses Accompanied by Vegetables & Potatoes

## Desserts

Vanilla Crème Brulee

Amelie (2001)

Blueberry Cream Tartlet

Willy Wonka and the Chocolate Factory (1971)

Pain au Chocolate Bread & Butter Pudding

Groundhog Day (1993)

Apple Pie

American Pie (1999)

Stilton, Grapes & Biscuits

I Want Someone to Eat Cheese With (2006)

# Bradford City of Film Launch Weekend Symposium Film & Food Menu Inspiration

## Bridget Jones's Diary

The bumbling Bridget Jones (Renée Zellweger) prepares an impressive leek soup for a birthday dinner party with her friends and new love, Mark Darcy (Colin Firth). The only problem: She forgets to remove the packaging twine from the vegetables, giving her potage an unearthly blue hue.

## My Dinner with Andre

Wallace Shawn and Andre Gregory, apparently playing themselves, share their lives over the course of an evening meal at a restaurant. Gregory, a theater director from New York, is the more talkative of the pair. He relates to Shawn his tales of dropping out, traveling around the world, and experiencing the variety of ways people live, such as a monk who could balance his entire weight on his fingertips. Shawn listens avidly, but questions the value of Gregory's seeming abandonment of the pragmatic aspects of life.

## When Harry Met Sally

As Harry and Sally sit down to lunch in the renowned Katz's Deli on Manhattan's Lower East Side, she loudly demonstrates that, yes, orgasms can be faked. The punch line arrives when Sally casually returns to her meal and a nearby patron (played by director Rob Reiner's mother) tells the waitress, "I'll have what she's having."

## Ratatouille

Some rats are worth keeping around the kitchen. When Parisian restaurant Gusteau suddenly finds itself short of cooks, a brigade of rodents substitutes as the kitchen crew to assist their friend Remy, a gifted rat with a knack for making ratatouille. Soon the kitchen is brimming with hundreds of pests scurrying around the stoves stirring, sautéing, and sampling the dishes soon to be eaten by well-heeled (human) diners, plus one very picky restaurant critic, Anton Ego a.k.a. "The Grim Eater."

## Splash

Madison (Daryl Hannah), a mermaid, is used to gnawing crustaceans with her teeth. However, that is not quite how we do it here on dry land, and especially not at an upscale Manhattan restaurant. Unfamiliar with the civilized method, Madison manhandles her lobster: Picking it up with her bare hands, she chomps down on the shell as other restaurant diners gape in awe. Four out of five dentists *do not* recommend.

## Lady and the Tramp

Tramp shows himself to be the perfect dinner date, one who knows those special little-out-of-the-way places and has an in with the staff. Has Italian food ever looked so romantic? (Nothing like Technicolor for spaghetti sauce!) OK, in real life the alley behind an Italian restaurant isn't exactly the most appetizing place imaginable. And that bit with sharing the long strand of spaghetti only works if you're the size of a dog. But that's why animation is sometimes better than reality.

## Pretty Woman

Escort-for-hire Vivian (Julia Roberts) has studied up for a confusing, multi-utensil formal dinner with her john, Edward (Richard Gere). Though using her proper snail tongs, Vivian finds her escargot to be "slippery little suckers" and accidentally launches them across the posh Beverly Hills restaurant. Whoops!

## Pan's Labyrinth

While on a treacherous mission in the underground lair of the gruesome, child-eating Pale Man, Ofelia is presented with a temptation test: She must pass by a table laden with succulent food and drink without sampling a single morsel. Does she pass up the frosted pastries, glistening fresh fruit, and pineapple-studded hams?

## Babette's Feast

This Academy Award-winning picture is worth sitting through the slower scenes to view the elaborate tasting menu that Babette painstakingly prepares. Her precious ingredients, shipped from France, even include a cageful of live quails and a sea turtle.

## Dinner Rush

Is it just another evening at the hugely popular Italian restaurant of proprietor and bookmaker Louis Cropa in New York? Anything but as tonight's guests include; a local police detective and his wife specially invited by the owner; on the balcony rival bookmaker gangsters from Queens who want to become partners in the restaurant; in the corner renowned food critic 'the food nymph' is her usual demanding self; and at the bar, seemingly unnoticed, is Ken. As the evening continues enter Duncan, inveterate gambler and sous-chef on-the-line in the frenetic kitchen downstairs, who acts as the catalyst that causes the evening to draw to its inevitable, explosive, deadly conclusion.

## Silence of the Lambs

Young FBI agent Clarice Starling is assigned to help find a missing woman to save her from a psychopathic serial killer who skins his victims. Clarice attempts to gain a better insight into the twisted mind of the killer by talking to another psychopath Hannibal Lecter.

## Driving Miss Daisy

An elderly Jewish widow living in Atlanta can no longer drive. Her son insists she allow him to hire a driver, which in the 1950s meant a black man. She resists any change in her life but, Hoke, the driver is hired by her son. She refuses to allow him to drive her anywhere at first, but Hoke slowly wins her over with his native good graces. The movie is directly taken from a stage play and does show it. It covers over twenty years of the pair's life together as they slowly build a relationship that transcends their differences.

## Amelie

Amelie, an innocent and naive girl in Paris, with her own sense of justice, decides to help those around her and along the way, discovers love.

## Willy Wonka & the Chocolate Factory

Young Violet Beauregarde pops a piece of "three-course-dinner" bubble gum into her mouth, and by the dessert course, her body inflates into a giant blueberry balloon.

## Groundhog Day

As the "reality" of his unending day sets in, Phil experiences a spectrum of different reactions: hilarity, anger, and despair, to name a few. He spends the gluttonous phase of his immortality in a diner. As Phil stuffs his face with pastry after glorious pastry, he simultaneously smokes a cigarette and noodles his newfound status of being stuck in time. We have to admit, we've also had our days of eating one too many sweets, but this dessert gorge takes the cake.

## American Pie

When Jim walks into the kitchen and sees an aromatic, freshly baked apple pie he decides he needs a piece of the action, so to speak. Much in the way girls make out with their pillows, Jim decides to practice his lovemaking skills on, well, the pie (in a not-so-G-rated manner). While having his way with its warm, fruity filling, Jim is embarrassingly caught in the act by his father. The two decide to hide the truth by telling Mom they ate it all.

## I Want Someone to Eat Cheese With

Life has its downs for James, living with his mom in Chicago at 39, an aging performer at Second City, eating and weighing too much. Things look up when he meets the quirky Beth at an ice cream shop. Can James make a career for himself, move out from mom's, and find someone to eat cheese with?